



Joshua Popejoy

rock / acoustic / pop

Philadelphia's most radio-ready indie artist.

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The Sound

Whether acoustic with a cello or fronting his band, Joshua Popejoy's pop hooks, limber fretwork, and wailing vocals create a sound that's uniquely his. Shattering the bland singer-songwriter mold, Joshua is unafraid to inject an infectious pop hook or an infinitely repeatable chorus.

- Named a "Best Local Songwriter" by CBSPhilly.com
- Philadelphia Songwriter's Project Songwriting Competition Winner (Alternate)
- 2008 debut EP, *Runway Lights*, sold over 600 copies
- 2010 solo album, *After the Ash*, received critical acclaim
- appropriate for many types of events, from full-band rock concerts to more intimate acoustic shows
- shows range in length from 45 minutes to three hours
- over 30 original songs
- covers by Dave Matthews Band, Radiohead, The Killers, Britney Spears, Lady Gaga, and more!

The Play

Joshua always has his eyes and ears tuned on the next opportunity. He and his band have gathered a dedicated fan base and will work hard to fill your establishment. If you have a gig, would like to receive further information, or you know of someone who Joshua might want to contact about an event, please send him a message.

If you're a promoter, radio station, or press/media, please send Joshua a message with your contact information and he'll be sure to get in touch. A taste of Joshua's music, stage presence, and professionalism will definitely leave you wanting more.



The Band

Full-band setup includes: vocals, acoustic guitar, cello, drums, electric guitar, and bass.

Acoustic appearances can be solo, duo, or trio with Joshua's cellist and/or percussionist.

The Buzz

"Popejoy is definitely one of the city's most admirable local artists. He brings a style to the industry that is easily respected and that is conveyed through songs like *Just One Thing* and *Unlike Me*."

—Crystal Cranmore, for
CBS Philly

"...a rare local artist whose songs translate from intimate coffee shop all the way to main stage rock."

—Peter Marinari, for
CBS Philly

"He uses his classical background to his advantage without converting away from a pop sound. Folk rockers that had one toe in prog-rock, Richard Thomson, Jethro Tull, Al Stewart, would recognize such a musician whilst looking back upon their own youth."

—David W. Wannop,
Journalist/Promoter

"...a talented singer-songwriter and guitarist, as well"

—Mark Rogers,
WSTW 93.7 Hometown Heroes

www.sonicbids.com/joshuapopejoy · www.youtube.com/jpopejoy41